

For Students: Please listen to the teacher read the dialogues and question before answering each question. Please answer the questions with the full answer rather than only the number. The dialogues are contained in this pack after the question for your review. Please do not read them until instructed to do so by the teacher or after the lesson.

Part 4 – Interview



LP1E 12-3

No. 26 Why did David almost give up on making the documentary?

- 1 People did not show much interest in the story at first.
- 2 He was told the woman was not a Holocaust survivor.
- 3 Locating the woman proved more difficult than expected.
- 4 He was criticized for making claims without any evidence.

No. 27 What does David say about the finished documentary?

- 1 It has too many flaws to be shown to the public.
- 2 It ended up being partly about himself.
- 3 He wishes his father could have watched it.
- 4 The woman refused to appear in it.

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who was living on an island just on the coast of southern Chile, in a place so far away from everything we think of it as the end of the world.

I: What gave you the idea to make this documentary?

DL: Well, I was living in Buenos Aires and I heard a story about this lady, it was a rumor, really. And, this, we, I heard that, that, that there was a lady living on this island, that she spoke German and that she had a strange number tattoo on her arm. And because, uh, I, I've heard of number tattoos before in the context of the Holocaust survivors, who were at concentration camp of Auschwitz, I immediately assumed that she was a Holocaust survivor.

I: This was your first documentary, is that correct?

DL: Yes, it is, it was my first film of any kind. In fact, neither of us had ever picked up a camera or made any film before when we heard this story.

I: Was there any time you considered giving up during the project?

DL: There was one moment when we were, before we'd left to go and find the woman, we were telling different people the story in Buenos Aires, and we always enjoyed people's reactions, because they were so spellbound by the story in the same way that we were. But then one time we went to a particularly well-known Holocaust survivor in Buenos Aires, and he brought us up short on

the story. He had a very, a, a, he had a very strong response to it that shocked us, because he started saying, what you're doing is stupid, you know what you're doing is unfounded, you're taking this tumor around and spreading it without any basis in fact, what do you think you're doing? Isn't there anything better that you, that you want to do with your life? This kind of stuff. And we took it very badly. We, we started thinking, is this, we started questioning what we were doing and thinking about giving it up. I mean, ultimately we decided that in the case that the testimony was there, that it was more important for us to find it.

I: Did the finished documentary turn out as you expected?

DL: Originally, it was supposed to be the testimony of the woman, but as the process went on, I discovered that I heard a personal, vested interest, related to my father, who had passed away recently. He himself had an experience in a concentration camp as a baby, and I had never watched his testimony, which he had recovered before he died. And this film became my own journey towards my own father's story. And it became a much more personal story than I had expected initially.

I: What do you plan to do with it?

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